
About the artist

Jeice D Hernández C. Professional in art and photography. Studies in Fine Arts from the Universidad de los Andes in Bogota, postgraduate studies in Photojournalism and also in Digital Image UAB. Postgraduate studies in art Actual Art: analysis and management, and Master studies in analysis of contemporary art from the University of Barcelona (UB).

She has participated in different seminars related to art and its different expression means. (Architecture, photography and painting).

Since 1997, She began to work on projects, most of them in mixed techniques, symbolic and sometimes expressionist, that have had a constant multidisciplinary interaction with Photography, Plastic Art and literature.

Most of the time this work developing a research and creative scheme at the same time.

One of the central topic of her work is the city in relation to its inhabitants and the importance of the imaginative act as the connector of people and that which surrounds them.

She has also participated in different researches and publications.

2001-2002 Christie's House auction

a charity sculpture, sponsored by the arborizarte program. Also in that year her photographic work was selected for the children's book of Colombia sponsored by the University of Salamanca-Spain.

Exhibitions

INDIVIDUAL:

- **CHARACTERS 2012**
Gallery The red box
Zaragoza, Spain
- **PERCEPTION 2006**
Sala de exposiciones Travesera de Gracia 1
Barcelona Spain.
- **REFLECTIONS 2005**
Sala de exposiciones de Gracia
Barcelona Spain.
- **BOGOTA 2002**
Sala de exposiciones Universidad de los Andes Bogotá, Colombia.
- **THE LEGACY OF FARYTALES 2013 - 2016**
Itinerant, Netherlands - Spain.

COLLECTIVE:

- X-MAS SHOW 2011.
Gallery Taller de Artista. Barcelona Spain
- GRISART 2004
Escuela de fotografía gracia, Barcelona Spain
- OPOSATS (PHOTO) 2003
Ayuntamiento de Barceloneta
Barcelona, Spain
- HOPE 2002
Analogue photography exhibited in Salon of Photography II Salamantina Fototeca,2002
University of Salamanca.
Muestra feria del libro Bogotá, Colombia.
- TODO ESPOSIBLE 2001-2002
Arbolizarte Ministry of Culture Project
Fundación corazón verde
Sculpture, auctioned by Christie's
For charity
- CONTACT 2002
Gallery cooperartes Bogotá, Colombia.
- COLIECTIV 2002
Centro Colombo Americano Bogotá, Colombia.
- II HIPERERCADO DE ARTE 2002
Gallery Sala de Espera Bogotá, Colombia.
- NUTS 2001
Drawing Exhibition
II of the Arts Award Uniandinos Bogotá, Colombia.
- ADMIRARTE 2001
Gallery Casa Cuadrada Bogotá, Colombia.
- POETICS OF LITTLE SPACE 2001
Gallery Sala de Espera Bogotá, Colombia.
- COLLECTIV 2000
Sala de Espera Bogotá, Colombia.
- FHOTOIII 1999
La candelaria Bogotá, Colombia.
- PAINTING EXHIBITION 1998
Universidad de Los Andes Bogotá, Colombia.
- GRAPHIC EXHIBITION 1998
Tadeo Lozano Bogotá University, Colombia.
- DRAWING EXHIBITION 1998
Nacional University Bogotá, Colombia.

Seminars and courses

Management of commercial sites. Spanish Confederation of Commerce, Barcelona 2011
From the image to the word. Visual poetry as poetic discourse. Museum of Contemporary Art of Barcelona (MACBA). Barcelona 2010
Exposicions history. Más enllà de la ideología del cub blanc (MACBA). Barcelona 2010
Miralls Trencats. The photography as speech. By Joan Fontcuberta. MACBA Barcelona 2003.
Photography Thought . Universidad de los Andes, Bogotá, Colombia 2000
Art-chitecture. Luis Angel Arango Library, Bogotá, Colombia 1999.
Space museum. Luis Angel Arango Library, Bogotá, Colombia 1998
Curaduria. . Luis Angel Arango Library, Bogotá, Colombia 1998
Book Artist. Universidad de los Andes, Bogotá, Colombia 1998
Dramatic Arts. School of Dramatic Art, Bogotá, Colombia 1999-2000

Artistic Experience:

PAINTING. Her professional experience in painting dates back to 1997, from which began participating in exhibitions and work directly with artists that needed work style. He continues to develop the theme of imagination, through stories and classic tales in his paintings.

PHOTOGRAPHY. "Reports artistic" work for different companies and institutions from 2002 to date.

DRAWING. Nuts drawing work that was later selected for the II prize Uniandinos of the Arts, exhibition in the Uniandinos gallery 2001

SCULPTURE. "Everything is possible" 2000-2001Work to charity promotionated by Christie`s, selection of the best artists from each university to make an Art-work based on a tree structure, Arbolizarte Project, Ministry of Culture of Colombia, Heart Verde.

Universidad de los Andes TUTORING 1998-2001 Photo Monitor, laboratory management and technical knowments.

DOCUMENTATION. July 2000 Photos and plastic conception of the play and puppets "rose paper".

Puppet theater group and moon fire. Ministry of Culture of Bogota, Colombia. Creating the set direction of material handling and construction of the stage and subsequent documentation of the work.

PAINTER. 1999 Workshop maestro Guillermo Espinosa.

SCULPTOR. 1998Taller sculptor Enrique Rodriguez

